

# Elisabeth Oas

312-890-7100

SAG - AFTRA

5'2"

## Film

Into Temptation	Ten Ten Films	d/ Patrick Coyle
Witches Night	Hay Moon Productions	d/ Paul Traynor
The Punisher: No Good Deed	Holy Coyote Productions	d/ Jason Durdon
Bring Back Dasha	Earth's Edge Productions	d/Roger Greenwald
Casting About	Moving Still Pro	d/ Barry Hershey
Under The City	Hyde Park Films LLC	d/ Adam Golomb
No One Wore The Red Hat	State and Elm Pro.	d/ Will Thimes
Barefoot to Jerusalem	Keene Production	d/ Neitzchke Keene
Stop	Revel Film	d/ Denise Zaitoon
Changing Colors	Swanson Film	d/ Carie Swanson
Design*	Design Productions	d/ Davidson Cole
Make a Wish	Bucktown Pictures	d/ Ian Keiser
Save the Last Dance	Paramount Pictures	d/ Thomas Carter
Unconditional Love	New Line Cinema	d/ PJ Hogan
Welcome to Intercourse	Lumaflick Productions	d/ Denise Zaitoon

## Television

Cheaters	HBO/BrainJock Productions	d/ John Stockwell
Commercial Conflicts upon request		

## Theatre

The Playground Theatre	Bettie Page Uncensored	Bettie Page
York Arena, WMU	Danny and the Deep Blue Sea	Roberta
York Arena, WMU	Steel Magnolias	Annelle
York Arena, WMU	Greenman	Lea
York Arena, WMU	Pitching to the Stars	Lori
York Arena, WMU	Dawgs	Mr. Brown
Gilmore Theatre, WMU	Equus	Jill
Gilmore Theatre, WMU	The Art of Dining	Ellen
Gilmore Theatre, WMU	Dracula	Annie
Gilmore Theatre, WMU	Frankenstein	Justine
Dalton Center, WMU	Henry V	Boy
Kalamazoo Civic Theatre	To Kill a Mockingbird	Mayella

## Training

Western Michigan University, B.A. Theater Performance  
Minor English Lit  
Commedia dell'arte Workshop  
Robert Maverick Makeup Workshop  
On Camera Coaching w/ Catherine Head  
Woman's Theater Alliance Workshop

## Special Skills

Licensed Esthetician, Makeup Artist, Great with Animals, Mom/Dance Mom, French Horn, Gourmet Cooking, Constant Gardener, Landscaping, Fashion Guru, Hosting, Medical Journalism

\* Denotes Sundance Film Festival Winner